

PRESS RELEASE



The Cleveland Museum of Art

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For release: September 25, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. DECORATIVE ARTS. Mariana Carpinisan.
Wednesday, 1:30 pm. THE GRAND TOUR. Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. HISTORIC AMERICAN BUILDING SURVEY
IN CLEVELAND. Martin Linsey. Tuesday-Saturday, a variety of
tapes are presented throughout the day.

GUEST LECTURE: Today, 2:00 pm. THE EMERGENCE OF THE MACHINE IMAGE IN AMERICAN
ART. Milton Brown, Professor of Art History, Graduate School
and University Center, City University of New York.

LECTURE SERIES: Wednesday, 2:15 pm. IMAGES OF AMERICA: (3rd in a series) THE
CALIFORNIA GROUP f.64. Sheila Webb.
Thursday, 1:30 pm. IN VOGUE THROUGH THE AGES: (2nd in a series)
ANCIENT WRAPPINGS FROM CHITON TO TOGA: CLASSICAL DRESS. Barbara
Kathman.

ART FILM: Wednesday, 12:30 and 7:00 pm. ANSEL ADAMS, PHOTOGRAPHER. In
nature studies, portraits, and even industrial assignments,
Ansel Adams finds "life or its eternal evidence." 20 minutes.
Black and white.

MUSIC PROGRAMS: Today, 4:00 pm. DORIS ORNSTEIN, HARPSICHORD. A film, Harpsichord
Building in America, will be shown at 3:00 pm in the Recital Hall,
before the performance.
Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.
Wednesday, 8:30 pm. ORGAN RECITAL. Peter Planyavsky. Presented
as part of the Celebrity Organ Recital Series. Tickets at the
door at 8:00 pm: \$5 general admission; \$3 for members, senior
citizens, and students. No advance sales.

EXHIBITIONS: Lower Special Exhibition Area: IMAGES OF AMERICA: PRECISIONIST
PAINTING AND MODERN PHOTOGRAPHY. Over 30 artists and photographers
are represented by more than 150 works. Organized by the San
Francisco Museum of Modern Art, this traveling exhibition explores
the parallel courses followed by American painters and photographers
from the years just before World War I through the 1940s, concentra-
ting on clear, forceful images of industrial America. Through
October 9, 1983.
Classroom Level Exhibition Area: CONSUMING PASSIONS: THE ART
OF FOOD AND DRINK. This unusual show examines artists' interpreta-
tions and renderings of food for decorative purposes; utensils
and tools used in the preparation and consumption of food and
drink; and some of the symbolic, metaphorical, and ritual uses
of food and food imagery throughout history. The exhibition includes
more than 90 works drawn from the collections of The Cleveland
Museum of Art and several private lenders. Through October 9, 1983.

EXHIBITIONS:
(continued)

Upper Special Exhibition Area: CONTEMPORARY COLLECTION. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. Through November 6, 1983.

Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.

Prints and Drawings Galleries: DURER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. September 27, 1983 through January 8, 1984.

Lausche State Office Building (615 North Superior Avenue NW): CLEVELAND TRADITIONS: WATERCOLORS AND ENAMELS FROM THE CLEVELAND MUSEUM OF ART. As part of the fourth annual Cleveland Arts Festival, the Museum offers a salute to the city's national prominence since the 1920s in watercolors and enamels. Organized by Tom Hinson, curator of contemporary art, it includes 39 watercolors and eighteen enamels by Cleveland artists. The exhibition is presented with the support of Central National Bank. September 30 through October 16, 1983.

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